

2013 Tainan 39 Short Film Contestival

The Festival

Tainan, the oldest city and former capital of Taiwan, plays an important role in the history of Taiwanese arts and culture. Developing into a modern city, Tainan has kept its traditional culture, arts, crafts, and architecture. Its unique cultural and visual assets offer very rich potential backdrop for film production. In promotion of these The Culture Bureau of Tainan City Government hosts the "Tainan 39 Hour Short Film Contestival". The festival's aim is to encourage filmmakers to explore and let themselves get inspired by Tainan, to provide them with a platform to interact with other filmmakers, to increase the support for filmmaking in Tainan, and to promote Tainan as a creative center of art, film, and tourism.

Welcome enthusiastic and passionate filmmakers to participate in the "Tainan 39 Hour Short Film Contestival" and to compete for the "Golden Tainan" award. The winner will receive a cash award and be invited to one of the world's largest film festivals, the "International Short Film Festival Berlin", to become an international filmmaker!

Supervisor

Tainan City Government

Host

The Cultural Affairs Bureau,
Audiovisual Support Center, Cultural Affairs Bureau, Tainan City Government
Department of Information and International Relations, Tainan City Government

Partners

Interfilm - Berlin International Short Film Festival & Distribution
Heinz Hermanns, CEO
Department of Computer Aided Media Design, Chang Jung Christian University Tainan
Sevenclouds Media Ltd
Blitzfilm Festival of German Shorts
German Institute Taipei
Funkoo

Festival Directors

Tinling Tai
Till Dietsche

Location

Contest & Screenings:

WuYuan Cultural Garden
No.30, Sec. 2, Minquan Rd., West Central District, Tainan City.

Shooting Location:

Tainan City

Prizes

Golden Tainan Award:	Screening at the 29th Interfilm - Berlin International Short Film Festival + One Commendation and Cash award of TWD 30,000,
Best Cinematography:	One Commendation and Cash award of TWD 20,000
Best Script:	One Commendation and Cash award of TWD 20,000
Best Editing:	One Commendation and Cash award of TWD 20,000
Best Sound Design:	One Commendation and Cash award of TWD 20,000
Special Jury Prize:	One Commendation and Cash award of TWD 5,000
Audience Choice Award:	One Commendation and Cash award of TWD 5,000

*All awards and bonuses need to pay a 15% income tax in accordance with the law.

Judges

Heinz Hermanns

The CEO & Festival Director of The International Short Film Festival Berlin, Interfilm Inc.

Liao Pen-jung

Cinematographer

Professor at the Department of Motion Pictures and Video

Kun-Shan University

Awards: Golden Horse for Best Cinematography, Golden Horse for Outstanding Taiwanese Filmmaker of the Year, Asian Film Awards for Best Cinematography. Best Cinematography of the 12th Taipei Film Festival.

Chen Sheng-chang

Editor

Chair Professor at the Department of Computer Aided Media Design

Chang Jung Christian University

Award: Best Editing of the 40th Taipei Golden Horse Film Festival.

Jury member for the 41st and 45th Taipei Golden Horse Film Festival.

Wang Tong

Director, Art Director and Costume Designer

Chair Professor at the School of Film and New Media

Taipei National University of the Arts

Awards: Best Costume Design Award in Golden Horse Awards for his collaboration with King Hu in Hu's All the King's Men. He has won six Golden Horse Awards, including Best Director for Hill of No Return (1992). This film was also awarded Best Film in Shanghai International Film Festival.

Important Dates :

Application: From now until **May 5, 2013**.

Accepted 39 Teams will get announced on **May 9, 2013**.

Contest begins at **9 p.m. on May 24th, 2013** and ends **12:00 p.m. (noon) on May 26th, 2013**. (39 hours in total)

Qualification:

Enthusiastic and passionate filmmakers from any background, city, country, age group, and nationality are invited to participate in the Tainan 39 Hour Short Film Contestival. Due to its unique design allowing films to get shot, edited, screened, and awarded on the same weekend the festival can only accept 39 teams. Applications will be given preference based on the following:

1. Ideas.....60%
(for example: scripts or script ideas for a 5-minute short film to be shot during the Tainan 39 Hour Short Film Contestival, a 39-hour shooting plan or schedule)
2. Experiences.....30%
(for example: degrees related to filmmaking, previous experience working on film projects)
3. Recognition10%
(for example: awards, or screenings at other film festivals, or on TV + any additional information that might help the pre-selection committee in coming to a decision)

Selections are final and non-disputable.

Registration Procedure



1. Each team must first register by e-mail and then wait for the finalist's notification before paying the entry fee. Send the **word file (.doc)** to the registration e-mail: **registration@tainan39.com**
2. After receiving a notice of acceptance, teams must pay an entry fee of TWD 2000 within three days, and send a copy of the receipt by e-mail. Otherwise, the team will lose its qualification to enter the contest. The participants will be required to pay the transfer fee at their own expense. The festival can only accept transfer from bank to bank, ATM transfer is not available. All teams must make sure that they have received a notice of acceptance before paying the entry fee; Payments are non-refundable.

Bank information: Bank of Taiwan, Tainan Branch (Bank code: 0040093)

Account name: The Culture Bureau of Tainan City Government funds account

Account number: 009045094142

3. Print out the entry form and sign it, and then send it by mail to the address below postmarked no later than one week after receiving the notice of acceptance

Envelope addressed to: "Tainan 39 Hour Short Film Contestival"
Mailing address: No. 197, Sec. 1, Fugian Rd., West Central Dist., Tainan City

4. For more detailed information please call:

Ms. Zhang
Tel: 06-214-9510
Fax: 06-214-5760

Ms. TinLing Tai
E-mail: registration@tainan39.com (for registration)

Regulations

Rules

Participants will gather on **Friday, May 24, at 18:30pm.**

At **21:00 p.m.**, after the Opening Ceremony, teams draw lots to decide their shooting locations and character. A prop will get announced for all teams.

The deadline for submissions is **12:00 p.m. (noon) SHARP!** on **May 26th** at **WuYuan Cultural Garden.**

Films submitted after the deadline, are only eligible for the "Special Jury Prize" and the "Audience Choice Award". Late entries will get screened if possible. The entry fee cannot be refunded.

Festival Site

WuYuan Cultural Garden
No.30, Sec. 2, Minquan Rd., West Central District, Tainan City.

Shooting Rules

- (1) Before the start of the contest, the preparatory work for each team is as follows:

Script: More than one script or draft can be prepared in advance.
Crew: Recruiting team members: the number of crewmembers is limited to **10.**
Equipment: Each team is required to use its own equipment

- (2) All films are required to be shot entirely in Tainan between **May, 24th, 21:00p.m.** and **May, 26th, 12:00p.m.**, and include three elements designated by the organizers: one prop, one location, and one of 10 possible characters.

All films must complete the story design using the designated elements; if any of the

elements or information is missing, the film will not be able to enter the final review stage, and it will be automatically disqualified. Disqualified films are only eligible for the “Special Jury Prize” and the “Audience Choice Award”.

- (A) Prop: A prop will get announced on the day of the location lottery. Each film must include at least one scene in which the prop can be either clearly seen, or is explicitly mentioned in the dialog.
 - (B) Location: Each team will draw lots to determine their shooting location in Tainan. The shooting location must play a dominant role in the film, which means at least one minute of the film must be shot on location. The location must be recognizable.
- The list of the 20 shooting locations will be announced on the contest’s official website before the competition.
- (C) Character: Each team will draw lots to decide which of 10 characters predetermined by the contest organizers will appear in the film. The actor playing the role must speak at least three lines in the film, or else appear in at least one third of the scenes in the film. The character’s occupation can be represented through a costume worn by the character (e.g., a police officer) or through dialog.
 - (D) Credits: In their credits, all films must include the festival logo and mention the festival as follows:

Shot in Tainan City, Taiwan as part of the “Tainan 39 Hour Short Film Contestival 2013”
tainan39.com

Hosted by the Tainan City Government Cultural Affairs Bureau, Audiovisual Support Center and Department of Information and International Relations, Tainan City Government.

Download the logo here: tainan39.com

Submission Format

- (A) Length: The total length of the film must not exceed 5 minutes.
- (B) Dialogue: Any dialog in the film must have both Chinese and English subtitles. There will be translators to help modify the grammar, but they will not be responsible for the full translation.

- (C) Format: Use only a USB 2.0 or 3.0 flash drive when submitting the file. All flash drives must be clearly labeled with the team's registration number. Make sure you have a backup copy of your film. Teams are responsible to ensure that their movie files play in VLC 2.0.5 software. Video speed rate should not exceed 16 megabits (16 Mb/sec). The festival screen's aspect ratio is 16:9, projection will be in 1920 x 1080 HD, and submitted films are expected to match this format.
- (D) Music: Any single piece of extradiegetic music used in the short film may not appear for more than one minute at a time.

Submission List

1. Film video file.
2. Film Stills: Each film must submit 5 film stills (resolution: 300 dpi; size: 20 cm × 20 cm or above) to use for publishing purposes in the future.
3. Purpose or ideas of the making of this short film.

Remarks

Notes

1. The main contact person must keep the mobile phone available for the all time during the contest.
2. During the competition period, all team members must wear the festival T-shirts as an entry permit for the shooting location.
3. The competition films involving in the violations of plagiarism, infringement of intellectual property rights and etc. The author will have to take full legal responsibility.
4. The organizers have the right to shoot video and photographs of the competition process of every team during the event, for documentary and public relations production purposes.
5. During filming, please pay attention to your own safety. Any behavior and actions that violate the law are prohibited, and responsibility for such violations must be assumed by those involved and not the organizers of this competition.
6. All submitted films will be shown to the international jury.
7. By submitting their film, the filmmakers authorize the Tainan 39 Hour Short Film Contestival to use their films in their full length or excerpts of it to produce a documentary DVD to promote the festival and the City of Tainan in media and internet. The filmmakers remain full non-exclusive rights to their films as long as the Tainan 39 Hour of Short Film Contestival and its organizers are mentioned in the credits.

Provisions

1. This event is open to public, so age-restricted scenes may not be included in the films. Any film with such scenes will be automatically disqualified from the contest.
2. No film should use music, photos, or videos that infringe upon or violate copyright in any way. All participating teams will take full legal responsibility for such infringements and violations. In case of violation of these terms, teams may be asked to return the awards and cash award.
3. If there is damage to public or private property or to personal belongings, or both, during the shooting, the team that caused the damage must pay for the liability.
4. For more information, please refer to the official website, on which you will find all the most updated information according to the latest announcements of the organizers.

Program

Schedule

May 24 (Friday)

18:30 - 19:30	Registration: All participants must attend
19:30 - 20:00	Explanation of the Rules of the Contest and Notes
20:00 - 20:30	Opening Ceremony in General Assembly
20:30 - 21:00	Buffet
21:00	Drawing Lots & Begin of the Contest

May 25 (Saturday)

Contest 00:00 - 24:00 In 39 Hours 39 Teams shoot 39 Films all over Tainan

Screening

WuYuan Hall

13:30 Made in Taiwan – Independent and Graduation Short Films

17:30	Best of Blitzfilm Festival of German Shorts
WuYuan Open-air	
19:10	Tainan Fantasies
20:30	Best of interfilm – Berlin International Short Film Festival

May 26 (Sunday)

Contest

11:00 - 12:00 Submit Your Films to the International Jury

Heinz Hermanns

Chen Sheng-chang

Liao Pen-jun

Wang Tong

Screening

13:30 - 18:30 39 Short Films Shot in 39 Hours

19:00 - 20:30 Awards and Closing Ceremony. All winning teams must have at least one representative present to receive the award in person.

Get a free T-Shirt

Anybody attending a screening can check in on the festival's Facebook site and leave a comment on the film they watched containing the phrase "Tainan 39 Hour Short Film Contestival". On Sunday May 26th, the first 100 people who present the organizers with the proof of their check-in on the festival's Facebook site, will receive a free festival t-shirt.